

# Curriculum Pathway (updated Apr 2, 2019)

Level	Level 1 Basic Skills and Values (30 hours*)	Level 2 Essential Topics (90 hours*)	Level 3 Advanced Practice (60 hours*)	Level 4 Leadership (90 hours)
		Conducting 1 (18)		
Wkshp	Core Training (30)	The Actor Onstage (18)	Advanced Practice (60)	Leadership (90)
		Music & Ritual (18)		
		The Inclusive Group (18)		
		1 Selected Topic (18) Please see below.		

<sup>\*</sup>Hours refer to recommended duration of workshop. 6 hours are approximately equivalent to 1 training day. We recognize the different models of training held in different parts of the world, and are open to differences in duration and structure of training.

## **Level 2 Selected Topics**

One of the following, or similar:

- Conducting II
- The Actor Onstage II
- Company Life
- The Physical Actor
- Spontaneity & Group Process
- Clowning & PT
- Building Justice
- Games, Songs and Warm-ups

### **Prerequisites:**

#### Level 1:

- None.

#### Level 2:

- Has taken Core Training or has been an active company member for six months.

#### Level 3:

- Has taken or fulfilled the equivalent of PT courses in Level 1 and 2.
- Has a minimum of one year's experience outside of training that includes multiple rehearsals and performances.

#### Level 4:

- Has taken Advanced Practice (Advanced Skills or Playback Theatre Practice), and with at least 5 years active experience in Playback Theatre.
- Has maintained respectful, cooperative, and supportive relationships within the Playback Theatre community: e.g. Connection to other Playback practitioners, member of a Playback company, member of IPTN (individual or company), etc.
- Commit to fulfill the independent study project requirements (see Leadership Application for details).

Applicants who do not meet the above requirements may apply if they:

- Have 10 years of active experience, have attended trainings equivalent to Level 2 requirements, and have the written support of 2 Accredited Trainers.
- Have maintained respectful, cooperative, and supportive relationships within the Playback Theatre community: e.g. Connection to other Playback practitioners, member of a Playback company, member of IPTN (individual or company), etc.
- Commit to fulfill the independent study project requirements (see Leadership Application for details).